MY LITTLE PONY: EQUESTRIA GIRLS SPECIAL #2

"DARING DO - REVISED POLISH"

Written by

Noelle Benvenuti

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ACT I

TEASER:

1) EXT. MOUNT VEHOOVIUS - NIGHT

Rain pours and thunder booms, as a loud <CRACK> of lightning illuminates a large volcano, MOUNT VEHOOVIUS.

A cloaked, sinister figure, STALWART STALLION, shakes the rain off his face as he approaches the volcano. Another <CRACK> of lightning sounds as he removes a staff from his cloak and raises it high in the air.

1 STALWART STALLION
(cackles menacingly)
It is almost time... Once I have all three relics, no one will be able to stop me, and Marapore will fall! For I am Stalwart Stall--

2 RAINBOW DASH (O.S.)
(squeals)
Whoa! Whoa! Whoa!

3 VOICE (O.S.)
(groans)
CUT!

Abruptly, the rain stops, along with the sounds of thunder and lightning, as we PULL BACK TO REVEAL:

2) INT. MOVIE STUDIO - MOUNT VEHOOVIOUS SET - CONTINUOUS *

The volcano is on a movie set, surrounded by lighting and camera equipment. An eccentric-looking director, CANTER Zoom, * turns around to look at TWILIGHT SPARKLE, SPIKE, RAINBOW DASH, APPLEJACK, RARITY, FLUTTERSHY, PINKIE PIE, and SUNSET SHIMMER, all of whom are looking over at Rainbow Dash.

4 RAINBOW DASH
Sorry! But at this point in the story Stalwart Stallion would be known as Mojo.
(off her friends' looks)
What?! You think he wants Daring Do fans to call him out for making a mistake like that?

A beat, then...

5 CANTER ZOOM *
Let's go again. And this time say "Mojo" instead of Stalwart Stallion.

ON Rainbow Dash with a big grin on her face.

END TEASER.

MAIN TITLE

ACT I

3) INT. MOVIE STUDIO - DARING DO SET - LATER *

Twilight, Spike, Rainbow Dash, Applejack, Rarity, Fluttershy, Pinkie Pie, and Sunset Shimmer follow Canter Zoom around the * set of a Daring Do movie.

6 RAINBOW DASH
I can't believe we're really here!

7 TWILIGHT
Thank you so much for letting us come, Mr. Zoom! *

8 SUNSET SHIMMER
We promise we won't get in the way.
(eyeing Rainbow Dash)
Again.

Rainbow Dash smiles sheepishly.

9 CANTER ZOOM *
As a fellow Camp Everfree alum, I was more than happy to afford the girls who helped save it the chance to visit the set of our little film.

Rainbow Dash <SCOFFS>.

10 RAINBOW DASH
Little? This is Daring Do we're talking about. This movie is gonna be huge!

Just then, a PRODUCTION ASSISTANT approaches.

11 PRODUCTION ASSISTANT
There's a problem in wardrobe. They can't find the costume Daring Do is supposed to wear in the night club scene.

12 CANTER ZOOM *
(under his breath)
If we're ever able to finish it, it will be.
(then, to the girls)
If you'll excuse me.

Twilight retrieves a piece of paper and looks it over.

13 TWILIGHT
According to our visitor schedules, they won't start shooting the next scene for a while, which means we have time to-

14 RARITY
Get my picture taken with Chestnut Magnifico, the actress playing Daring Do!

15 FLUTTERSHY
And ask her to sign my petition to bring more bird feeders to Canterlot High!

Spike and the other Equestria Girls look at Fluttershy in confusion.

16 FLUTTERSHY (CONT'D)
Chestnut Magnifico is an avid supporter of the NEST Foundation.
(then, explaining)
They build homes for animals in need.

17 TWILIGHT
Oh. Okay, but I was thinking that we could-

18 SUNSET SHIMMER
Check out all the sets!

19 APPLEJACK
I'd sure like to get closer look at that volcano!

20 TWILIGHT
Actually, I thought we'd-

21 SPIKE
Find the buffet!

22 PINKIE PIE
And the cupcake fountain!

Spike, Twilight, Rainbow Dash, Applejack, Rarity, Fluttershy, and Sunset Shimmer share puzzled expressions.

23 RAINBOW DASH
I don't know what a cupcake fountain is, but I'm pretty sure they don't have one.

Pinkie Pie smiles knowingly and pulls out a colorful booklet.

24 PINKIE PIE
Of course they do! I read it in my "100 Things You Didn't Know About this Movie Studio" Insider's Tour Guide. *

25 APPLEJACK
Is the number one thing we didn't know that the guy who founded this studio was an eccentric oddball with a sweet tooth?

26 PINKIE PIE
Yes!

A beat.

27 TWILIGHT
(shrugs)
I guess we're splitting up?

Spike and the other Equestria Girls nod eagerly and head off-screen. Rainbow Dash remains behind.

28 TWILIGHT (CONT'D)
I don't suppose you want to-

29 RAINBOW DASH
Check out the props that A.K. Yearling designed specially for the movie?!

30 TWILIGHT
You read my mind!

CUT TO:

4) EXT. MOVIE STUDIO - CHESTNUT'S TRAILER - SOON AFTER *

Rarity approaches the trailer, Fluttershy hangs back, nervous.

31 FLUTTERSHY
Maybe we shouldn't bother her when she's in her trailer.

32 RARITY
Darling, please, actresses love interacting with their fans.

Suddenly the door to the trailer flies open and a furious CHESTNUT MAGNIFICO (dressed in a Daring Do costume) <STORMS> out, her cell phone to her ear.

33 RARITY (CONT'D)
Miss Magnifico I--

Chestnut slams the door of her trailer shut and yells into her phone.

34 CHESTNUT MAGNIFICO
I don't care if I'm under contract! This is a joke, and I want this thing shut down, do you hear me?

She storms off, passing between Rarity and Fluttershy, bumping Fluttershy's shoulder as she goes by.

35 RARITY
(covering)
She probably just didn't see us.

DISSOLVE TO:

5) INT. MOVIE STUDIO - MOUNT VEHOOVIUS SET - CONTINUOUS *

Sunset and Applejack explore the set of Mount Vehoovius.

36 APPLEJACK
Wonder how long it takes to build somethin' like this.

37 SUNSET SHIMMER
Several weeks I'd bet.

38 APPLEJACK
They sure do go all out makin' it look like the real deal.

Sunset takes a step and her foot lands on a CRUMPLED WRAPPER. She picks it up.

39 SUNSET SHIMMER
Though I don't think the rainforest is known for its...
(reading the wrapper)
Bon Mot peanut butter praline crunch bars.

40 APPLEJACK
Better pocket that. Wouldn't want it ruining the shot.

Sunset Shimmer stuffs the wrapper in her pocket.

6) INT. TRICORNER VILLAGES SET - SAME TIME

Rainbow Dash and Twilight walk around the Tricorner Village set, which resembles a rural marketplace.

In the center of the village, is a stone-like statue of Stalwart Stallion of Neighples. At the base of the statue, is a partially open, ornate chest, containing three Relics: a Sword, a Staff, and an Arrow. *

Rainbow Dash and Twilight share awed expressions as they gaze at the prop relics.

41 RAINBOW DASH
Wow! These are the Three Altoriosa Relics! (ALTS: These are the Three Arbitrius Relics!/ These are the Three Moderos Relics/ These are the three Temperos Relics/ These are the three Vaevcitus Relics. *

Rainbow Dash points to the sword and moves closer to the statue.

42 RAINBOW DASH (CONT'D)
The Sword! *

Twilight points to the staff and moves closer to the statue as well.

43 TWILIGHT
The Staff! *

Rainbow Dash and Twilight both point to the arrow, and open their mouths to speak, but are interrupted by a voice off-screen.

44 JUNIPER MONTAGE (V.O.) *
Don’t forget, the Arrow of *
Altoriosa. (ALTS: Don’t forget, the *
Arrow of Arbitrius/Don’t forget, *
the Arrow of Moderos/Don’t forget, *
the Arrow of Temperos/Don’t forget, *
the Arrow of Vaevcitus) *

Startled, Rainbow Dash and Twilight jump back from the statue, turn around, and see Juniper Montage, a freckle-faced * girl, not much older than them, who looks like a female-version of Canter Zoom. *

Juniper looks Rainbow Dash and Twilight over for a beat. *

45 JUNIPER MONTAGE *
You’re from Canterlot High, right?

Twilight and Rainbow Dash nod.

46 JUNIPER MONTAGE (CONT’D) *
I’m Juniper Montage, Canter the *
director’s niece.

Juniper gestures to the props. *

47 JUNIPER MONTAGE (CONT’D) *
What do you think?

48 RAINBOW DASH
They’re awesome! *

49 JUNIPER MONTAGE *
A.K. Yearling is *very* hands on when it comes to the sets and props for the movie.

50 TWILIGHT
Have you met her?

51 JUNIPER MONTAGE *
Just once when she came to check out the relics. I did get her to sign a copy of the latest Daring Do book though.

Rainbow Dash and Twilight share awed expressions.

52 TWILIGHT
So what do you do here?

53 JUNIPER MONTAGE *
Mostly, I bring my uncle coffee and help get everything ready for shooting. I've been on the set for all the movies he's shot here. Pretty much know every inch of this place like the back of my hand.
(laughs)
I tried to convince him to cast me as Daring Do, but he didn't really go for that.
(then)
Hey! Have you guys seen the set for Caballeron's secret lair?

Eyes wide with excitement, Rainbow Dash and Twilight shake their heads.

54 JUNIPER MONTAGE (CONT'D) *
They usually lock the door to that set, but I've got keys that open just about every door in this place.

She produces a set of keys.

55 JUNIPER MONTAGE (CONT'D) *
(chuckles)
Come on, I'll show you.

DISSOLVE TO:

7) INT. MOVIE STUDIO - BUFFET - CONTINUOUS *

A satisfied Spike and Pinkie Pie sit a few feet away from an elaborate buffet table, covered in crumbs. Pinkie Pie pulls out her tour guide book from earlier and looks through it.

56 PINKIE PIE
(sighs)
Three lunch buffets, six different kinds of fondue, two rooms with nothing but candy, and still no cupcake fountain!
(then)
Oh well. At least we found those peanut butter praline crunch bars! They weren't in my guide book, but they sure were delicious!

Spike pats his stomach and nods in agreement.

57 SPIKE
I'll say.
(then)
You think they've got any more?

Pinkie Pie opens her mouth to respond, when suddenly an indignant Chestnut Magnifico approaches followed by a frazzled Canter Zoom. *

Spike and Pinkie Pie remain seated, unnoticed by Canter and Chestnut.

Chestnut searches the buffet table deliberately, while Canter pleads with her.

58 CANTER ZOOM *
One more month, Chestnut! That's all we need.

Chestnut shakes her head as she continues to search the buffet table.

59 CANTER ZOOM (CONT'D) *
I'm doing everything I can to keep us on schedule, but with all the setbacks we've had, I just don't think we can do it... if you could agree to stay on for one more-

Chestnut <SCREAMS>, interrupting him.

60 CHESTNUT MAGNIFICO
Unacceptable!

A terrified Canter opens his mouth to respond, but Chestnut interrupts him again.

61 CHESTNUT MAGNIFICO (CONT'D)
Where are my imported peanut butter praline crunch bars?!

62 SPIKE
(whispering)
Now would probably be a good time to resume the search for that cupcake fountain.

Pinkie Pie and Spike slowly back out of frame.

8) INT. MOUNT VEHOOVIUS SET - LATER

Spike and the Equestria Girls have reunited and sit behind Canter Zoom, wide-eyed with anticipation. *

63 RAINBOW DASH
(whispers)
You guys should've seen the relics!
(then, louder)
They were amazing!

Canter Zoom sighs dramatically. *

64 CANTER ZOOM *
Quiet on set, please.

Rainbow Dash blushes.

65 RAINBOW DASH
Sorry.
(then, excited)
Maybe I'll just go take one more
peek at them.

Rainbow Dash darts off.

66 CANTER ZOOM *
And action!

Picking up where the first scene left off, thunder <BOOMS> and lightning <CRACKS> as Caballeron approaches the volcano.

Abruptly, Mount Vehoovius starts to shake. Applejack anxiously eyes the volcano.

67 APPLEJACK
That doesn't look right... should
it be shaking like that?

68 TWILIGHT
(confused)
No, the volcano is supposed to be
still until after Caballeron
performs his magic...

Rarity <SIGHS> in exasperation.

69 RARITY
(loud whisper)
Will you please just watch the
scene?!

Suddenly, the volcano starts collapsing. Lights and equipment crash alongside the volcano.

70 CANTER ZOOM *
Ahh! Cut, cut, cut!!

The set goes dark.

DISSOLVE TO:

9) INT. MOUNT VEHOOVIUS SET - A MOMENT LATER

Mount Vehoovius is in shambles. Spike and the Equestria Girls sit with a frazzled Canter Zoom. *

71 CANTER ZOOM *
What is going on around here?! We just filmed on this volcano yesterday and it was fine. This could set us back weeks!

Suddenly, and out of breath Rainbow Dash races towards the group from off-screen.

72 RAINBOW DASH
They're gone! They're all gone!

73 CANTER ZOOM *
(confused)
What's gone?

Juniper Montage comes rushing up to the set. *

74 JUNIPER MONTAGE *
The relics!

Off Canter Zoom and the Equestria Girls horrified looks... *

END ACT I

<u>ACT II</u>

10) INT. TRICORNER VILLAGES SET - SOON AFTER

Canter Zoom, Juniper, Spike, and the Equestria Girls stand near the statue of Stalwart Stallion and stare in shock at the empty chest at the foot of the statue. *

Twilight and Rainbow Dash share horrified looks.

75 RAINBOW DASH
I wanted to check them out again up close and they weren't there.

76 CANTER ZOOM *
This can’t be happening! What are we going to do?

77 SUNSET SHIMMER
Couldn’t you just get the prop department to make new ones?

78 CANTER ZOOM *
The missing relics were personally approved by A.K. Yearling. We could have new ones made but we can’t use them until Miss Yearling has given them her official stamp of approval.
(then, exasperated)
You’d think it would be easy to reach someone who is always holed up in her office writing but Miss Yearling is a very difficult woman to track down.

79 RAINBOW DASH
It’ll be okay though, right?

80 CANTER ZOOM *
(defeated)
Chestnut’s contract with us is almost up, and with Mount Venhoovius collapsing and now this... I fear we’ll have to stop production altogether...

Spike and the Equestria Girls stare in disbelief.

81 RAINBOW DASH
But you have to finish this movie! Think of all the Daring Do fans who’ll be so disappointed if you don’t.

82 TWILIGHT
Are you sure there’s nothing you can do to-

A <CRASH> is heard off-screen and Canter looks over his shoulder, and sighs.

83 CANTER ZOOM *
I’m so sorry, please excuse me.

Canter exits in the direction of the crash off-screen.

Juniper gives the girls a sad smile before following Canter Zoom off-screen. *

Twilight gives the others a thoughtful look.

84 TWILIGHT
There was trouble with one of the costumes when we first arrived, a set that was fine yesterday just collapsed, and now the most important props in the movie have been stolen...
(pauses)
I don’t think these are just coincidences.

85 SUNSET SHIMMER
Me, neither. All the things that have gone wrong on set have put production on hold. It seems to me like someone is going to a lot of trouble to make sure this movie doesn’t get made.

86 SPIKE
Who would want to ...

Fluttershy <GASPS> and looks at Rarity.

87 FLUTTERSHY
Oh dear... you don’t think...

88 RARITY
Certainly not!

Twilight, Rainbow Dash, Applejack, Rarity, and Spike give Fluttershy and Rarity confused looks.

89 FLUTTERSHY
When Rarity and I followed Chestnut Magnifico to her trailer, we overheard her saying something about shutting down the movie....

90 RARITY
(defensively)
She just said she wanted “something” shut down... We don’t know that she was talking about the movie!

91 PINKIE PIE
Maybe she’s just really mad that they’re always running out of her imported butter praline crunch bars.

Sunset produces the crumpled candy wrapper.

92 SUNSET SHIMMER
Bon Mot butter praline crunch bars?

93 PINKIE PIE
Those are the ones!

Applejack and Sunset Shimmer share a look.

94 SPIKE
(sheepish)
We may have tried a few ourselves.

95 SUNSET SHIMMER
We found this on the Mount Vehoovious set right before it collapsed.

96 TWILIGHT
It sure seems like all signs are pointing to Chestnut Magnifico as the one causing all the problems around here.

97 RAINBOW DASH
I don’t know who’s behind this, or what’s going on, but the first thing we need to do is find those relics. The sooner we do, the less likely they’ll have to shut down production for good.

98 TWILIGHT
I agree. The relics were here earlier, and if Chestnut is behind this-

Rarity <SCOFFS> in disbelief.

99 TWILIGHT (CONT’D)
- then they must still be around here somewhere.

Rarity shakes her head.

100 RARITY
Chestnut Magnifico is an acclaimed actress, she'd never do something this dramatic!

101 SUNSET SHIMMER
An actress? Dramatic? Never!

102 APPLEJACK
She might do something like this if she was trying to get out of working on a movie she didn't want to do.

103 SUNSET SHIMMER
Why don't Fluttershy, Pinkie Pie, Spike, and I follow Chestnut Magnifico and see if we can find anything out?

104 PINKIE PIE
Let's do it!

Sunset Shimmer, Fluttershy, Pinkie Pie, and Spike exit.

Twilight looks at Rainbow Dash, Applejack, and Rarity.

105 TWILIGHT
In the meantime, we should look for the relics.

106 APPLEJACK
Where do we even start? It's not like there's some mysterious, thievin' cloaked figure we can chase after and say, "Tell us where you're keepin' the relics!".

Rarity frowns and points to something behind Applejack.

107 RARITY
You mean like that one?

REVEAL: A CLOAKED FIGURE sneaks around behind one of the straw huts on the set.

108 RAINBOW DASH
Hey! Stop right there!

Startled, the Cloaked Figure turns and dashes off-screen. Rainbow Dash spares a quick glance between her friends and the mysterious figure then gives chase, powering up and <ZOOMING> off in the direction of the cloaked figure, leaving Twilight, Applejack, and Rarity behind.

DISSOLVE TO:

11) INT. MOVIE STUDIO - EMPTY SET - SOON AFTER *

Rainbow Dash addresses Twilight, Applejack, and Rarity.

109 RAINBOW DASH
I can’t believe I lost them! My geode gives me super speed but I guess being awesomely fast isn’t all that helpful when the person you’re chasing knows their way around better than you do.

Sunset Shimmer, Fluttershy, Pinkie Pie, and Spike emerge on the set.

110 APPLEJACK
I thought you were followin’ Chestnut?

111 SUNSET SHIMMER
We couldn’t find her.

112 PINKIE PIE
But we did find a cupcake fountain.

Spike and Pinkie Pie smile at each other, and Pinkie Pie pulls two cupcakes out of her purse, handing one to Spike.

113 SUNSET SHIMMER
Then we got lost and somehow ended up here. What have you guys been doing?

114 RAINBOW DASH
We spotted a super suspicious cloaked figure but they got away.

Rainbow Dash looks around.

115 RAINBOW DASH (CONT’D)
(under her breath)
They’re here somewhere...

A NERVOUS P.A. appears on the set.

116 NERVOUS P.A.
There you are!
(then, panicked)
Where are your costumes?

117 FLUTTERSHY
Costumes?

118 NERVOUS P.A.
We've got to hurry! I'm so gonna be fired if you aren't ready. The director wants to shoot in three minutes-

Before they have a chance to protest, the Nervous P.A. ushers them off screen.

CUT TO:

12) INT. "MANE-IAC'S REVENGE" MOVIE SET - SHORT WHILE LATER

The Equestria Girls are rushed onto the Maretropolis set. Sunset Shimmer is dressed as the Mane-iac, and the other Equestria Girls are dressed like the Power Ponies.

119 APPLEJACK
I think there's been some kind of mistake--

120 DIRECTOR
Action --

On the DIRECTOR who looks thoroughly confused.

121 DIRECTOR (CONT'D)
Wait. Who are these girls?

122 NERVOUS P.A.
They're the Power Ponies.

The director face-palms.

123 NERVOUS P.A. (CONT'D)
I'm fired, aren't I?

124 DIRECTOR
You are so fired.

125 APPLEJACK
Hey! There she is!

ANGLE ON: The cloaked figure darting out from behind the Maretropolis set. The Equestria Girls rush off after him.

CUT TO:

13) INT. MOVIE STUDIO - SERIES OF SHOTS - CONTINUOUS *

Spike and the Equestria Girls chase the cloaked figure through the studio, past lights and camera equipment.

(Note: They remain in their Power Ponies costumes, running through different backdrops.)

Spike and the Equestria Girls chase after the cloaked figure through a FILM NOIR set.

Rainbow Dash leads Spike and the Equestria Girls as they continue to chase after the cloaked figure. This time, the background resembles a CASTLE.

Spike and the girls run through an URBAN STREET RACING set. One of them may slide over the hood of a car.

Huffing and puffing, Spike and the Equestria Girls continue to chase after the cloaked figure, running through a SCI-FI set.

CUT TO:

14) INT. “STORMY WITH A SIDE OF PUDDING” MOVIE SET - LATER

Exhausted and still dressed in their Power Ponies costumes, Spike and the Equestria Girls pause to take a breath.

On the set is a backdrop of an unremarkable street corner, and several large buckets filled with chocolate pudding.

Applejack looks around in confusion.

126 APPLEJACK
What’s this place supposed to be?

Rainbow Dash looks around hastily.

127 RAINBOW DASH
And where did she go?

128 TWILIGHT
She must be around here somewhere...
(confused)
Wherever “here” is...

129 PINKIE PIE
(shocked)
Are you kidding?! This is the set
of “Stormy with a Side of Pudding!”

130 APPLEJACK
Stormy with a side of what now?

131 PINKIE PIE
It’s only my all-time favorite *
movie! *

Spike and the other Equestria Girls share blank stares.

132 PINKIE PIE (CONT’D)
(exasperated)
I’ve tried to get you all to watch
it, like a ga-zillion times!

Pinkie Pie notices a large bucket of pudding near her feet and sticks her finger in it.

133 PINKIE PIE (CONT’D)
(speculative)
I’ve heard they use real pudding...

Pinkie Pie tastes the pudding and smiles broadly.

134 PINKIE PIE (CONT’D)
(excitedly)
They do!

Frustrated, Rainbow Dash gets up and accidentally <KNOCKS> over the bucket Pinkie Pie just tasted.

135 RAINBOW DASH
Ugh! We’re running out of time!
We’re supposed to be hunting down
the missing relics and catching the
bad guy, not eating pudding!

ON THE CLOAKED FIGURE as she emerges from his hiding spot behind the set.

Rainbow Dash and the other Equestria Girls face the opposite direction and do not notice her moving closer to them.

136 TWILIGHT
We’re trying! Maybe we should make
our way back to the Daring Do set.
There might have been some clues we
missed.

The cloaked figure creeps up behind Spike and the Equestria Girls, and <TOSSES> a large fishing net onto the group.

137 SUNSET SHIMMER
Ahh!

Sunset Shimmer <SCREAMS> and Rainbow Dash turns around in time to see the cloaked figure running off-screen, while Spike and the other Equestria Girls struggle to untangle themselves from the net.

Rainbow Dash looks back and forth between the cloaked figure and her friends for a beat, before chasing after the cloaked figure.

Rainbow Dash calls over her shoulder to her friends.

138 RAINBOW DASH
Don’t worry! I’ve got this!

Rainbow Dash <POWERS UP> and <ZOOMS> off.

15) INT. ABANDONED SET - CONTINUOUS

Rainbow Dash zooms onto an abandoned set that looks more like a construction site. She screeches to a halt and looks around cautiously for the cloaked figure.

139 RAINBOW DASH
(to herself)
I saw you come in here. Where are you?

A <CREAK> at the far end of the set gets her attention and she moves in the direction that it came from.

She continues to look around and notices a small closet, with the door slightly ajar.

Cautiously, Rainbow Dash opens the closet door and we follow as she goes inside.

16) INT. SUPPLY CLOSET - CONTINUOUS

The inside of the closet is cluttered with janitorial supplies. She notices a costume that has been tossed on top of a stack of paper towels and picks it up.

140 RAINBOW DASH
Hey! This is just like the outfit Daring Do wears in the night club scene. What’s it doing in here?

So caught up in what she's uncovered, Rainbow Dash doesn't notice the closet door closing until it is too late.

She rushes over to the door, costume in hand, just in time to hear the audible <CLICK> of a lock being turned into place.

Rainbow Dash tries to jiggle the handle.

The door won't budge.

Off Rainbow Dash's panicked expression we...

END ACT II

<u>ACT III</u>

17) INT. SUPPLY CLOSET - CONTINUOUS

Rainbow Dash <YANKS> on the doorknob, trying to break free.

141 RAINBOW DASH
Hello?! Anybody out there?

Rainbow Dash <POUNDS> her fists against the door.

Rainbow Dash looks thoughtful for a moment.

142 RAINBOW DASH (CONT'D)
No problem, I'll just call my friends and let them know-

Realization hits and Rainbow Dash slumps.

143 RAINBOW DASH (CONT'D)
(groans)
Except I can't, because security took all our phones when we got here.

Frantic, Rainbow Dash <POUNDS> her fists again in frustration,

144 RAINBOW DASH (CONT'D)
Help! I'm trapped in here!

18) INT. “STORMY WITH A SIDE OF PUDDING” MOVIE SET - NOW

Finally untangled from the net, Twilight, Spike, Applejack, Rarity, Fluttershy, Pinkie Pie, and Sunset Shimmer brush themselves off as they look around for any sign of Rainbow Dash.

145 APPLEJACK
We have to find Rainbow Dash...

146 RARITY
I simply don’t see how! With as fast as she moves she could be anywhere on the lot by now. Why she felt it necessary to wear the geode that gives her super speed to a movie set I’ll never know.

147 SUNSET SHIMMER
I wish I’d brought mine. One touch and I’d be able to see Chestnut’s memories and get to the bottom of this whole thing.

Pinkie Pie looks thoughtful for a moment.

148 PINKIE PIE
I know how to find Rainbow Dash. Follow the pudding!

Pinkie Pie points at the trail of pudding left by Rainbow Dash when she kicked over the bucket.

149 PINKIE PIE (CONT’D)
See?

The Equestria Girls all rush to hug Pinkie Pie.

150 TWILIGHT
You’re a genius, Pinkie Pie!

Pinkie Pie smiles.

151 PINKIE PIE
I know!

Sunset Shimmer beckons the group to follow Rainbow Dash’s footprints.

152 SUNSET SHIMMER
Come on, this way!

Pinkie Pie stops, dips her finger in a bucket of pudding and takes one last lick. The others give her skeptical looks.

153 PINKIE PIE
For the road!

19) INT. MOVIE STUDIO - ABANDONED SET - SHORT WHILE LATER *

Twilight, Applejack, Rarity, Fluttershy, Pinkie Pie, Sunset Shimmer, and Spike arrive at the abandoned set.

Pinkie Pie points to the ground, where the pudding trail has abruptly stopped.

154 PINKIE PIE
There's no more pudding... which means she must be here somewhere.

Spike and the Equestria Girls begins looking around.

155 APPLEJACK
Rainbow Dash? Where are ya?

156 TWILIGHT
Hello? Is anyone here?

Fluttershy walks around the set, and hears <MUFFLED> sounds coming from behind a locked door. She presses her ear against the door.

157 FLUTTERSHY
Hello? Rainbow Dash? Are you in there?

A loud <BANG> comes from the other side of the door and the Equestria Girls huddle close to it.

158 RAINBOW DASH (V.O)
(muffled)
Yes! Help! I'm locked in!

159 FLUTTERSHY
It's okay, Rainbow Dash. We're here.

The girls eye the doorknob. It requires a key.

160 SUNSET SHIMMER
I'll go find somebody with a key.

161 TWILIGHT
Wait.

Twilight touches the geode necklace around her neck. She holds a hand up to the door and <POWERS UP> a little.

CLICK. The door is now unlocked.

162 RARITY
Did you just make that lock unlock itself?

163 SUNSET SHIMMER
Nice.

164 APPLEJACK
Thinking maybe we should all start wearing our geodes around. Never know when our new magic might come in handy.

Twilight opens the door and Rainbow Dash exits, she's still clutching the dress from the wardrobe department.

165 RAINBOW DASH
Am I happy to see you!
(then)
How did you find me? I gave up banging on that door 5 minutes ago.

166 PINKIE PIE
(solemnly)
Pudding never lies.

A beat.

Sunset Shimmer notes the dress in Rainbow Dash's hand.

167 SUNSET SHIMMER
Is that the costume that went missing when we first got here?

Rainbow Dash nods.

168 RAINBOW DASH
Yeah. But I didn't see the person who locked me in and there's still no sign of the relics.

169 APPLEJACK
I say we head back to the scene of the crime. Maybe there's somethin' there that could lead us to the relics.

ON TWILIGHT, an idea forming.

170 TWILIGHT
Or... we could let the culprit lead us to them!

171 RAINBOW DASH
How? I just told you I didn't see who locked me in here.

172 TWILIGHT
I've got a pretty good idea who our thief is. But we're going to need Canter Zoom's help to catch her. *

20) INT. MOUNT VEHOOVIUS SET - SOON AFTER

Spike and the Equestria Girls stand with Canter Zoom, * Juniper, and Chestnut Magnifico near the Tricorner Village * set. He holds the missing costume.

173 CANTER ZOOM *
(to Rainbow Dash)
You found this in a supply closet?

Rainbow Dash nods.

174 TWILIGHT
We didn't find the relics, but we don't think the thief has had a chance to take them off the lot yet. We wanted your permission to search the Tri-Corners Village set form top to bottom. Maybe we'd find a clue that would lead us to where they're hidden.

175 CANTER ZOOM *
Of course! I'll help you!

The girls rush off, Canter Mooney hangs back for a moment.

176 CANTER ZOOM (CONT'D) *
Chestnut, I need you to get to hair and makeup. As soon as we get the relics we're going to start shooting again.

177 CHESTNUT MAGNIFICO
We'll see. *

Chestnut exits

178 CANTOR ZOOM *
Juniper, could you do a smoothie * run? I'm sure all this sleuthing is going to make everyone thirsty.

179 JUNIPER MONTAGE *
(eager)
Absolutely!

21) EXT. UNFINISHED MOVIE SET - SOON AFTER

Silent. Still.

A cloaked figure sneaks onto the set. She approaches a scaffold, lifts a canvas flap, and retrieves the missing relics.

The cloaked figure turns around and her hood falls to reveal she is... Juniper Montage! *

Juniper Montage drops the relics, stunned. Standing in front * of her are Canter Zoom, Spike, and the Equestria Girls. *

180 RARITY
I told you all it wasn't Chestnut!

Juniper hastily scoops up the relics. *

181 JUNIPER MONTAGE *
Look! I found the missing relics!

182 SUNSET SHIMMER
Because you're the one who stole them!

183 CANTER ZOOM *
She, she wouldn't.

184 TWILIGHT
She would. And she did.
(then)
What she didn't expect was for Rainbow Dash to come to the Tri-Corners set before she was able to sneak them off to a safer hiding place.

22) EXT. TRI-CORNERS SET - FLASHBACK

Juniper Montage snags the relics from the chest. She hears * the sound of someone approaching and quickly tosses them behind one of the straw huts.

185 TWILIGHT (V.O.)
So she was forced to hide them in the first place she could find.

Rainbow Dash approaches and discovers that the chest is empty.

186 RAINBOW DASH
They're gone!

Juniper Montage runs onto the set. *

187 JUNIPER MONTAGE *
What happened?!

23) EXT. MOUNT VEHOOVIUS SET - FLASHBACK

Rainbow Dash tells Canter Zoom about the missing relics and then hears the crash and heads off. *

188 TWILIGHT (V.O.)
But she knew she couldn't leave them there. So the first chance she got she tried to sneak them away.

Juniper acts like she is following Canter Zoom, but once out of the girls' sight, she goes a different direction. She pulls a cloak off a nearby costume rack. *

24) EXT. TRI-CORNERS SET - FLASHBACK

Juniper retrieves the relics and tucks them underneath the cloak she is now wearing. *

189 TWILIGHT
Unfortunately, we spotted her.

She looks over to see Rarity pointing at her.

190 TWILIGHT (CONT'D)
But Juniper knows "every inch of this place like the back of her hand" and was able to trap us and lose Rainbow Dash. For awhile. *

25) INT. "STORMY WITH A SIDE OF PUDDING" SET - FLASHBACK

The cloaked Juniper tosses the net over Sunset, Twilight, Fluttershy, Pinkie Pie, Applejack, and Spike. *

Rainbow Dash takes off after her.

26) INT. ANOTHER SET - FLASHBACK

Rainbow Dash goes into the closet. Juniper Montage locks the door behind her. *

191 TWILIGHT (V.O.)
But when Rainbow Dash managed to figure out where she'd run off to, she locked her in a closet with the set of keys that gives her access to "just about every door in this place".

Juniper smiles as Rainbow Dash bangs on the door. *

27) INT. SET IN PROGRESS - NOW

Twilight continues.

192 TWILIGHT
Which gave her the time she needed to hide the relics here.

193 RAINBOW DASH
When did you figure out it was her?

194 TWILIGHT
I started to piece things together when I unlocked the door to get you out of the supply closet.
(then)
But I knew Juniper would never admit she was the one who had taken the relics... *

195 SUNSET SHIMMER
(putting it together)
Unless, of course, she was caught in the act of trying to move them again.

196 TWILIGHT
(to Canter)
Which is why I told you to send her on that smoothie run. So she'd think she had the opportunity to get the relics off the lot where we'd never find them.

Juniper Montage is busted and she knows it. *

197 JUNIPER MONTAGE *
But instead of searching the Tri-Corners set, you all were secretly following me here.

198 PINKIE PIE
Bingo!

199 CANTER ZOOM *
Why would you do this?

200 JUNIPER MONTAGE *
I'm sorry! Okay? I'm sorry, I just, I can't stand Chestnut. She's always eating all the peanut butter praline crunch bars, which are the only candy bars I like...

Sunset Shimmer and Applejack exchange a knowing look as Sunset produces the crumpled candy bar wrapper.

201 CANTER ZOOM *
That's hardly a reason to--

202 JUNIPER MONTAGE *
--and I was mad at you for casting her as Daring Do! I mean, I've told you over and over again how badly I wanted to play Daring Do, and you just ignored me!

203 CANTER ZOOM *
(bewildered)
But, Juniper, you're too young! You * don't have any experience.

204 JUNIPER MONTAGE *
I know! But I thought if enough things went wrong, Chestnut would back out of the movie and then maybe you'd give me a chance.

205 CANTER ZOOM *
(furious)
Not only did you jeopardize production, endanger the safety of the actors and film crew, but you also lied to me, and took advantage of my trust!

Juniper hangs her head in shame. *

206 JUNIPER MONTAGE *
I know, and I'm sorry... I never meant to hurt anyone, and I was going to return all the props, just as soon as Chestnut quit. I hope you can forgive me...

Canter shakes his head in disappointment.

207 CANTER ZOOM *
You're my niece, Juniper, so of * course I can forgive you, but I'm sorry to say you are no longer welcome on the set, and it will be a long time before I consider allowing you back here.

Canter extends his hand.

208 CANTER ZOOM (CONT'D) *
Keys.

Juniper hands over her keys. *

Just then, Chestnut Magnifico approaches.

209 CHESTNUT MAGNIFICO
Canter, there you are! So sorry I'm not in makeup, but I've just gotten a call from my agent. I no longer have to work on that ridiculous documentary about nests next month. I swear, when they approached me, I thought they wanted to do a documentary about my organization for homeless animals, not on various "nests" around the world! Completely misleading! But no matter! That's all behind us!

210 CANTER ZOOM *
Does this mean--?

211 CHESTNUT MAGNIFICO
No more scheduling conflict! I can extend my contract and continue filming Daring Do!
(then)
Hey! Are those the missing relics?

212 CANTER ZOOM *
Yes, and I don't think we'll have to worry about them disappearing again.

He shoots a pointed look at Juniper who hangs her head. *

213 CANTER ZOOM (CONT'D) *
And it's all thanks to our visitors from Canterlot High. First you save Camp Everfree, now the Daring Do movie? You all are certainly on a roll.

Rainbow Dash sidles up to Canter.

214 RAINBOW DASH
Speaking of roles. Don't suppose you've got any extra parts my friends and I could play? You know, as a rewared for saving the day?

Canter Zoom grins. *

215 CANTER ZOOM *
I think we could figure something out.

CUT TO:

28) INT. TRICORNER VILLAGES - SERIES OF SHOTS - CONTINUOUS

(Note: The following scene plays out much like the marketplace scene in Raiders of the Lost Ark, where Indiana Jones faces off against the Swordsman.)

Rarity is dressed as a clothing vendor, standing with Sunset Shimmer. Rarity offers multi-colored fabrics out to Sunset Shimmer, who holds them up to herself and <TWIRLS> around.

Suddenly, DARING DO appears on the set and <RUSHES> past them.

Daring Do nearly <BUMPS> into Applejack, who is dressed like a fruit vendor and is holding a bushel of apples.

Daring Do <DARTS> around Pinkie Pie, who is dressed like a street performer, juggling brightly colored pins.

Daring Do narrowly avoids running into Twilight, who is carrying a large stack of books.

Daring Do moves around Twilight, and has to catch herself before bumping into Fluttershy, who is dressed like a villager.

Daring Do <PUSHES> Fluttershy behind her protectively, just as Stalwart Stallion appears, dressed like an evil magician.

He steps directly in Daring Do’s path.

216 STALWART STALLION
You will give me the Sword of Altoriosa! (ALT: You will give me the Sword of Arbitrius./ You will give me the Sword of Moderos./ You will give me the Sword of Temperos./You Will give me the Sword of Vaevictus. *

217 DARING DO
(fiercely)
I don’t think so, Stalwart!

Stalwart gives Daring Do a sinister smile as he retrieves a STAFF from his cloak.

218 STALWART STALLION
Have it your way!

Stalwart <RAISES> his staff above his head.

219 STALWART STALLION (CONT’D)
(chanting)
Hostium prohibere!

The ground begins to <RUMBLE> as Stalwart’s magic <SWIRLS> above his head.

Daring Do looks around anxiously.

220 STALWART STALLION (CONT’D)
Det mihi quod volo!

Suddenly, Rainbow Dash appears at Daring Do’s right, and hands her a WHIP.

221 STALWART STALLION (CONT’D)
Give up, Daring Do! You can’t stop me! The Sword shall be mine-

Daring Do <CRACKS> the whip at Stalwart, knocking the Staff out of his hands.

WIDE PAN TO REVEAL: ALL THE EQUESTRIA GIRLS TRYING TO HIDE THEIR HUGE SMILES AS WE

FADE OUT.